

## Year 3 Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Title	<b>Hooray for Humans!</b>	<b>Astounding Authors!</b>	<b>Rocking Rocks and Violent Volcanoes!</b>	<b>To the Stone Age and Beyond!</b>	<b>Tremendous Tales! (Trad. Tales)</b>	<b>Light Discoverers!</b>
English	Poetry Non Narrative - Report Writing <b>Voices in the Park – Anthony Browne</b>  WCReading	Creative Writing T4W Authors - Francesca Simon and Raymond Briggs Persuasive letter writing <b>Flat Stanley – Jeff Brown</b> <b>Billy &amp; the Minpins - Roald Dahl</b>	Non Fiction - Research skills about Italy Pinocchio T4W <b>The Street Beneath My Feet – Charlotte Guillain</b> <b>Pebble in my Pocket – Meredith Hooper</b>	Creative Writing Persuasive Writing <b>Stone Age Boy - S.Kitamari</b>	Jack & The Beanstalk T4W Creative Writing <b>Tin Forest – Helen Ward</b>	Instructional Writing Poetry – I am the seed that grew the tree T4W <b>The Hodgeheg – Dick King Smith</b>
Maths	White Rose Maths	White Rose Maths	White Rose Maths	White Rose Maths	White Rose Maths	White Rose Maths
Science	Animals, incl. humans	Magnets, Forces	Rocks		Plants	Light
Topic – History / Geography			Geography – comparison between Italy & England. Volcanoes	History – Stone Age to Iron Age, Roman Impact on Britain		
Art	Sewing – Back stitch, Colour mixing- shades and tones. Printing- skeleton Arcimboldo paintings.	Tony Ross & Raymond Briggs as an illustrators Christmas makes Use of pastels.	Michelangelo as an artist, sculptor and an architect. Turner as an artist (volcanoes) Printing Mosaic tiles	Textiles, paper weaving Cave paintings Stonehenge paintings – shades and tones Rock Art. Dip dye techniques for Celtic fabrics.	Walt Disney as an animator/artist. Degas use of pastels. Developing drawing techniques	Vincent Bal – shadow art. Using drawing skills learned to draw and create shadow art.
Design Technology	Make a balanced meal plate - model magic. Design and make fruit salad.	Make & evaluate – Textiles use backstitch to make a coaster	Food – design a pizza Mouldable materials, plan, design and make ‘fossils’	Stiff and Flexible Materials - Design and make a round house	Stiff and Flexible materials – making a stand up plant	
Music	<u>Let Your Spirit Fly</u> Listen and appraise – various R&B songs. Glockenspiels – Notes CGFE	Staff notation and glockenspiels – stage 1. Notes EDFC Improvisation and introduce composition:	<u>Three Little Birds</u> Listen and appraise various Reggae songs. Play glockenspiel in two parts	<u>Dragon Song</u> Develop two part glockenspiel skills. Develop improvisation and composition skills.	<u>Bringing us together</u> Study the history of Music - Improvisation and composition challenges using glockenspiels.	<u>Reflect, Rewind and Replay.</u> Performances using own compositions then evaluationg
PSHE	Being Me In My World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me

R.E	Remembering	Remembering	Faith Founders	Faith Founders	Special Places	Special Places
P.E	Circuits & Tag rugby	Football/Futsal Gymnastics – symmetry & asymmetry	Netball Dance – Weather, Drumba Swimming	Basketball Dance – Wild Animals	Athletics Tennis	Hockey & Cricket
Computing	Graphing – 3 lessons Online Safety - 3 lessons	Email - 6 lessons	Spreadsheets – 3 lessons Touch typing – 4 lessons	Branching Databases – 4 lessons Simulations – 3 weeks	Coding- 6 lessons	Presenting – 5/6 lessons
Modern Foreign Languages	Greetings, instructions, animals. Je suis.		Colours, opinions, adjectives, numbers, J'ai and age.		Je voudrais, French stories, days of the week.	