



# Music Development Plan

Kirk Ella St Andrew's CP School

Date of adoption: September 2024

Review: July 2024

Lead for this plan: Mrs Grima

## Links:

[The Power of Music to Change Lives](#) – the National Plan for Music Education in England 2022-2030

[Music Mark's resource page](#) for the English National Plan for Music Education

area	what happens now	what we would like to see	link to actions
<b>Overview</b>	<p>We use the original Charanga scheme as it ensures progress from Foundation to Key Stage 2 and all the national curriculum objectives for music.</p> <p>The Curriculum map that shows musical progression progress is a work in progress.</p> <p>Music is taught by the class teachers in each year group.</p> <p>Most digital resources are Charanga based.</p> <p>Physical resources include Glockenspiels, Keyboards, Ukuleles, and percussion instruments.</p> <p>The staff have been asked to video each end of unit performance. This will record the progression of music skills from Foundation to Year 6. The Impact of musical opportunities and lessons also includes wider curriculum availability and there are a variety of opportunities to perform.</p>	<ul style="list-style-type: none"> <li>• Fully developed curriculum map with progression of skills</li> <li>• Finished Development plan for Music.</li> <li>• Each year group using Charanga effectively.</li> <li>• Ukeleles instead of/ or as well as keyboards</li> <li>• Assessment on Arbor</li> <li>• Video of performances to happen half termly.</li> </ul>	1 -3
<b>Whole Class Ensemble Tuition</b>	<p>Foundation – Year 4 children are taught to play the Glockenspiel, Year 5 children learn to play the Ukulele and Year 6 children learn to play the keyboards</p> <p>All Year groups are taught to use the Drumba sets, and all children have access to percussion instruments.</p> <p>All music lessons are taught by class teachers within the year group.</p> <p>Lessons are taught for at least 30 minutes a week with singing opportunities within these lessons.</p> <p>Singing is also experienced within assemblies and whole school singing assemblies.</p> <p>Listening and appraising is experienced during singing assemblies,</p>	<ul style="list-style-type: none"> <li>• Extension of music facilities at lunchtime</li> <li>• Different genres of music listened to and played during the start and end of each daily assembly.</li> <li>• A song to be sung daily during each whole school assembly.</li> <li>• A lunchtime ukulele club commencing in the Spring term, run by the Music Lead.</li> <li>• Brig Big Sing lunch time weekly practices during the summer term, run by the Music Lead.</li> <li>• Little Brid Sing practices during Year 2s weekly music lessons.</li> </ul>	

area	what happens now	what we would like to see	link to actions
	<p>Instruments are bought by the school and kept in a range of storage spaces.</p> <p>A music area is being developed within the school's outside area.</p> <p>Music activities are provided daily during Foundation's continuous provision in addition to their weekly Charanga lessons.</p>		
<b>Singing</b>	<p>Singing is planned into each Charanga lesson. The children sing for at least 15 minutes during these lessons.</p> <p>Children sing for 15 minutes during singing assemblies led by the music lead every other week.</p> <p>Plans for a song to be sung during each daily assembly.</p> <p>.</p> <p>We have a high standard of singing with the choir and musical theatre promoting its performance to a wider public.</p> <p>Standards are observed through the recording of performances to assess/ highlight the progression.</p> <p>The high uptake of children participating in the choir and musical theatre club demonstrates the effectiveness of the curriculum and popularity/enthusiasm displayed by all staff towards singing.</p>	<ul style="list-style-type: none"> <li>• Singing assemblies</li> <li>• Music genres timetabled.</li> <li>• Music listened to and appraised in assembly.</li> <li>• Access to music and music devices easier for staff</li> </ul>	
<b>Instrumental music</b>	<p>The children play instruments in lessons weekly.</p> <p>Glockenspiels, Ukulele and Keyboards are available for classroom use.</p> <p>We have Drumba sets for each Year groups' Drumba time.</p>		

area	what happens now	what we would like to see	link to actions
	Standards are measured by monitoring videos also staff assessing to yearly music objectives and adding levels to ARBOR.		
<b>Technology</b>	Charanga digital resources	<ul style="list-style-type: none"> <li>• Use the ipad resources more if required</li> <li>• Develop more digital music opportunities.</li> </ul>	
<b>Opportunities to experience live music performance</b>	The children have various performance opportunities: Year 2 opera North, Brid Big sing and Little Brid Sing, BBC ten pieces, Funding is through school budget and LA. Schools' Music service is currently providing a Christmas concert to stream in classrooms.	More live music experiences – to plan in all units to observe a live performance online as a minimum. Try to watch a live performance online weekly in assembly/singing assembly.	4.

## Extra-curricular and Co-curricular Music

area	what happens now	what we would like to see	link to actions
<b>Overview</b>	<p>Year 2 opera North, Brid Big sing and Little Brid Sing, BBC ten pieces</p> <p>Funding through school budget.</p> <p>LA Schools' Music service providing Christmas concert to stream in classrooms.</p> <p>Extra-curricular and Co-curricular Music is mentioned within the school music policy.</p> <p>Mrs Grima ( Music Lead) is responsible for Musical Theatre Club.</p> <p>Mrs Markham is responsible for the school choir.</p> <p>All musical extra-curricular clubs are free of charge.</p> <p>Opportunities for the Musical Theatre Club and the Choir to perform annually at 'Gotta Dance' at Middleton Hall.</p>		
<b>Singing</b>	<p>Singing is planned into each Charanga lessons. The children sing for at least 15 minutes during these lessons.</p> <p>Children sing for 15 minutes during singing assemblies in the school hall, led by the music lead every other week.</p> <p>Plans for a song to be sung during each daily assembly, led by a variety of different staff.</p> <p>Backing tracks are mostly used but we are looking to use the piano, guitars etc throughout the year, played by staff.</p>	<p>To ensure other instruments are used for the accompaniment of songs, played by different staff members.</p>	

area	what happens now	what we would like to see	link to actions
	<p>Children are assessed on their singing ability during Charanga lessons and the staff have assessment grids to assess throughout the year.</p> <p>We have a Harvest assembly where each year group performs a song to the rest of the school.</p> <p>The Foundation children sing as part of their nativity each Christmas. We sing Christmas and Easter songs together in Key Stages at the church. Year 6 sing as part of their end of year performance to the school and to their families.</p> <p>Each Charanga end of unit performance is a song with opportunities to play tuned instruments too. This is then recorded for assessment purposes.</p>		
<b>Ensembles</b>	<p>Children have opportunities to play in an ensemble eg our summer concert for the children taking peripatetic lessons for violins and viola.</p> <p>The Choir and the Musical Theatre groups perform as ensembles at the 'Gotta Dance' event at Middleton hall.</p> <p>Drumba – children perform as a class ensemble as part of their Drumba lessons.</p> <p>Children play as class ensembles as part of their weekly music lessons.</p> <p>A Drumba club will commence for Year 3 children in Spring '25 run by qualified Drumba young leaders.</p>		
<b>Tuition</b>	<p>Violin and guitar lessons for years 3-6 are taught by the Schools' Music Service.</p> <p>10 boys and 21 girls are currently learning to play the violin/viola.</p> <p>!5 boys and 11 girls are currently learning to play the guitar.</p>		

area	what happens now	what we would like to see	link to actions
	<p>The music service advertises the lessons on offer and there is usually a waiting list.</p> <p>We have a summer concert for the violin/viola and guitar pupils to showcase the violin/viola and guitar.</p> <p>This demonstrates the progression of skills from Year 3 to Year 6.</p>		

## Leadership

area	what happens now	what we would like to see	link to actions
<b>Governing body</b>	Mrs Colville is the Lead Governor for music. Mrs Colville fills out a monitoring questionnaire once a year and is supposed to conduct monitoring visits.	Governors to aid with the monitoring of the development of music.	
<b>Senior Leadership Team</b>	Mr Church has stated that music is a priority development area. Mr Church has a sound understanding of music as a curriculum area. He also helps and supports with extra- and co-curricular music. The SLT will be familiar with our assessment sheets and how they form an end of year assessment on Arbor.		
<b>Subject leadership</b>	<i>Mrs Grima is the Music Lead.</i> The Charanga Music Planning tool is our chosen music curriculum. The Music lead has created a long-term plan for music based on the music scheme and other cross curricular links that are taught throughout the year in each year group. The long-term plan for music is posted on the website and each changa unit is set on each year group's curriculum map. Charanga training courses are on offer for CPD		



## Budget

area	what happens now	what we would like to see	link to actions
<b>Budget for Music</b>	As required, school and PTA funding.		
<b>Music income</b>	The school charges for peripatetic music lessons. We do not make a profit from lessons. The charges set out to parents cover the cost of the lessons and the admin time taken to organise the lessons.		

## Partnerships

area	what happens now	what we would like to see	link to actions
<b>Partnerships with schools</b>	<p>The music lead is part of the primary music network and there have been several meetings over the past few years to aid with learning about the National Plan for music and the Model Music curriculum.</p> <p>Also there has been lots of information and help provided for how to complete this development plan!</p>	Possible links with Wolfreton/ South Hunsley secondary schools.	6
<b>Partnership or relationship with local music service or Music Education Hub</b>	<p>The music lead is part of the primary music network set up by the last Music Area Relationship manager for primary schools and there have been several meetings over the past few years to aid with learning about the National Plan for music and the Model Music curriculum. Also, more recently there has been lots of information and help provided by the new East Riding relationship manager for how to complete this development plan!</p> <p>We have a good relationship with our violin peripatetic teacher and guitar teacher. The music lead works with them to host a summer music concert to showcase the progression the children make with them,</p> <p>We are currently making use of the pre-recorded Schools' Music service Christmas concert within school. As a school, we try to use any opportunities the music service provides, including going to the Little Brid Sing (y2) and the Brid Big Sing (children from y3- y6.).</p> <p>The East Riding Area Relationship Manager for primary schools</p>	Investigate/ ask for how to provide more live music opportunities.	4
<b>Cultural partners for music</b>	We have a regular programme of visits to St Andrew's church for participation in services. (singing).	Investigate cultural partners for each year group.	7

area	what happens now	what we would like to see	link to actions
	<p>The choir visits Care homes to sing Christmas and Easter songs. The choir recently sang at the Kirk Ella Parish Council's Christmas lights switch on.</p> <p>Year 2 participate with the Royal Opera with their set activities.</p> <p>Year 6 work with 'Mambo Jambo' to experience and perform live South American music.</p> <p>All activities enhance the music curriculum for the children and given them opportunities to perform as an ensemble and experience live opportunities.</p>		

## Accommodation and resources

area	what happens now	what we would like to see	link to actions
<b>Spaces for Music</b>	We use year group classrooms, main and dining halls for music lessons.	A dedicated music room, particularly for playing the keyboards.	
<b>Resources available for Music</b>	<p>We have:</p> <ul style="list-style-type: none"> <li>• A sound system in the hall</li> <li>• Speakers in the dining hall</li> <li>• Other equipment mentioned In other sections.</li> <li>• Charanga teaching planning tool subscription.</li> </ul> <p>Resources are checked regularly by the staff who teach music/ music lead.</p> <p>We clean/audit and replace where needed.</p> <p>Music costs are funded through the school budget.</p> <p>The PTA have recently funded costumes for the Musical Theatre group and the Choir.</p>	<p>A more user-friendly music and sound system in the hall and a more portable piano/ electric piano.</p> <p>Enough working keyboards for children to access easily.</p>	

## Inclusion

area	what happens now	what we would like to see	link to actions
<b>Overview</b>	<p>There is SEND planning available on Charanga.            Accessible activities for all children via Charanga.            We expose the children to different music genres during assemblies.            Charanga units expose children to music from different cultures.            SEND children have opportunities to be part of the Musical Theatre Cub and the Choir.            We try to ensure that children do not routinely miss music lessons due to participating in intervention groups.</p>	<p>To develop opportunities for children to access music activities in our nurture rooms</p>	5
<b>Special Educational Needs and Disabilities</b>	<p>SEND planning is catered for within the Charanga planning tool.            Children's needs assessed and work differentiated according to need.</p>	<p>Nurture provision to have access to music            Investigate provision such as Open Orchestra and Modolo Music Therapy.</p>	5
<b>Religion</b>	<p>We have an inclusive music curriculum that meets the needs of all children and their beliefs.</p>		
<b>Financial hardship</b>	<p>We do charge parents for the cost of music trips as these are classed as extracurricular activities and optional extras. Where a parent is in receipt of free school meals, or is on the pupil premium register or facing financial difficulty, we would take this into consideration and subsidise the cost. Pupil premium would be used to fund this, we also use pupil premium funding to subsidise music lessons for those in receipt of pupil premium.</p>		

## Progression

area	what happens now	what we would like to see	link to actions
<b>Overview</b>	<p>Extra-curricular activities are advertised regularly.</p> <p>Children displaying musical talents are encouraged to join extra- curricular activities.</p> <p>Violin/Viola teacher encourages pupil to enter music festivals and take music grades.</p> <p>Music Lead to deliver staff meeting training on the development plan for music, the national plan and how our long term plan for music (by teaching the Charanga music enables the progression of music skills from Foundation to Year 6.</p> <p>Music Lead to encourage music activities as part of our Mental Health policy.</p> <p>Staff questionnaire to be created to audit any gaps in knowledge for the staff who are teaching music lessons.</p> <p>Assessment sheets to be used to assess children’s on-going knowledge and attainment and to assess any gaps in knowledge.</p> <p>Training to then be offered via Charanga for CPD for teachers.</p>	<p>Staff questionnaires created to audit gaps in teacher knowledge.</p>	
<b>Progression opportunities</b>	<p>As stated previously, there are a variety of opportunities given to our pupils to enable musical learning.</p> <p>Any opportunities advertised by the Music Hub are advertised to the children.</p> <p>Opportunities for progression and transition via Year 6 Year 7 will be investigated, particularly partnerships with Year 11/12/13 music students from Wolfreton and South Hunsley that would enhance music at our school.</p>	<p>Links with Secondary schools to enhance learning and progression.</p>	

area	what happens now	what we would like to see	link to actions
<b>Pupil tracking</b>	<p>Musical Progression is experienced via our Charanga scheme.</p> <p>Music Lead has devised assessment sheets in line with the objectives from Charanga. On going assessment, each lesson and sheets highlighted when objectives covered and attained.</p> <p>How the school tracks musical progression in and out of the classroom (consider progression in its widest sense, not just increasing technical fluency)</p> <p>Which pupils, and how many, attend take part in musical activity outside of school, e.g. ensembles provided by the Music Hub.</p> <p>Our summer concert showcases the progression of our Schools' Music Service Pupils and demonstrates progression from Year 3- Year 6.</p>	Pupils attending ensembles provided by the Music Hub.	
<b>Strategy development</b>	All strategies and areas for development will be monitored by the Music Lead, the Head Teacher and the Music Governor.	Coordinator time to be able to work on the areas for development.	

## Objectives 2024/5

### Action Plan

action	link to objective	who	resources or cost	source	music hub support sought	complete by	
1	Update Long Term plan for music in line with everyone using the original Charanga plan (apart from Year 6).	1.	Music Lead. (Mrs Grima).	Supply time to enable Music Lead to complete this.	n/a	n/a	Dec '24
2	Complete the Development Plan for music and publish it on the website alongside the updated Long Term Plan for Music.	2.	Music Lead.	No cost	n/a	n/a	Dec'24
3	Ensure all year groups put end of unit videos into the evidence folder on SharePoint. All year groups to complete assessment sheets to complement knowledge and assessment tracking on ARBOR/	3.	Music Lead/ Teachers	Coordinator monitoring time.	n/a	n/a	Juky '25
4	More live music experiences for the children.	4	Music Lead/Music Hub	Cost of experiences.		Yes	On- going throughout the next few years.
5	Provision/opportunities for SEND children.	5	Music Lead/SENDco	Cost of opportunities.		Yes	On-going.



## CPD Plan

As stated, a music knowledge audit will be conducted in the Spring term to assess what CPD is required. Therefore, this CPD plan will be a work in progress.

requirement	who	link to objective or action plan	how provided	Provider (if relevant)	cost	when
Music update about the Music Development plan, the National Plan and navigating the Charanga planning tool.	Music Lead.	1	Staff meeting time	N/A	N/A	Spring term 2024